

A Light is Coming

Text based on
Zephaniah 3:14-20

For the Choir and People of St. Andrew's Episcopal Church
Madison, Wisconsin

Jon Scott Jones

Like chimes

p *mp* *mf* *f rit.*

Solo I *Smoothly*

a tempo mp A light is com - ing for the peo - ple of the Lord.

The Lord is with you; fear e - vil no more.

Solo II

mp The Lord is with you; fear e - vil no more.

mf There will be songs of joy as you cel - e - brate on that day of fest-i - val

mf There will be songs of joy as you cel - e - brate on that day of fest-i - val

mf

Detailed description: This musical score is for the piano introduction and vocal solo of the hymn 'A Light is Coming'. It is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The piano introduction begins with a dynamic of *p* (piano) and gradually increases to *f* (forte) with a *rit.* (ritardando) marking. The introduction features a melody of chords in the right hand and a bass line in the left hand. The vocal solo is marked *Smoothly* and *a tempo*, starting with a dynamic of *mp* (mezzo-piano). The lyrics are: 'A light is coming for the people of the Lord. The Lord is with you; fear evil no more. The Lord is with you; fear evil no more. There will be songs of joy as you celebrate on that day of festival. There will be songs of joy as you celebrate on that day of festival.' The piano accompaniment for the solo consists of a steady bass line in the left hand and a supporting melody in the right hand. The score concludes with a final piano accompaniment section marked *mf*.

The joy - ous fest-i - val for the peo - ple who seek_ re - fuge in_ the_

The joy - ous fest - i - val for the peo - ple who_ seek_ re - fuge in the

Clear and unhurried

Lord. *mf* Sing a - loud, O daughter of Zi - on;

Lord.

Shout, O Is-ra- el!_ Cel-e-brate with all of your heart; Re-joyce Je- ru- salem!_ He has lift - ed

all of your i - ni - quities;_ all of your en-e-mies has He cast down. Sing a - loud, O daughter of Zi - on; Shout, O Is-ra- el!_

(tutti) Crisp and chantlike

Soprano
Alto
Tenor
Bass

mp The Lord is in your midst, A war-rior who brings victory. He will re-joice over you with glad-ness; He will re-new you in His love. The Lord is in your midst, A war-rior who brings vic-to-ry. He will re-joice o-ver you with glad-ness; He will re-new you in His love. *f* Be-

mp
mf
mf
Solo I

Floating

hold at that time I will deal with your op-press-ors, And I will heal the

lame, And ga - ther the out - cast. Then will I change your

Solo II

f Then will I change your

shame in - to good for - tune. And praise will re - sound through all the Earth.

mp

shame in - to good for - tune. And praise will re - sound through all the Earth.

mp

(tutti) *Deliberate, Dramatic*

Soprano *f* And at that time, Then will I bring you home,

Alto *f* And at that time, Then will I bring you home,

Tenor *f* And at that time, Then will I bring you home,

Bass *f* And at that time, Then will I bring you home,

Fresher

At the time I gath - er you to - geth - er.

At the time I gath - er you to - geth - er.

At the time I gath - er you to - geth - er.

At the time I gath - er you to - geth - er.

The musical score for 'Fresher' consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'At the time I gath - er you to - geth - er.' The piano accompaniment features a steady bass line and chords in the right hand.

As before

ff Yea I will make you re-nowned, Most praised in all the Earth.

ff Yea I will make you re - nowned, Most praised in all the Earth.

ff Yea I will make you re - nowned, Most praised in all the Earth.

ff Yea I will make you re - nowned, Most praised in all the Earth.

The musical score for 'As before' consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'ff Yea I will make you re-nowned, Most praised in all the Earth.' The piano accompaniment features a steady bass line and chords in the right hand.

Fresher

When I re - store your fame be - fore your eyes.

When I re - store your fame be - fore your eyes.

When I re - store your fame be - fore your eyes.

When I re - store your fame be - fore your eyes.

The piano accompaniment consists of two staves. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *ff*.

Not too fast

rit. *ff* *sub. p*

The piano accompaniment is in 2/4 time. The right hand has a block-chord accompaniment, and the left hand has a rhythmic eighth-note pattern. Dynamics include *rit.*, *ff*, and *sub. p*.

Shimmering cascade

p Sing a - loud, O daughter of Zi - on; Shout, O Is-ra-el! *mp* Cel - e - brate with

p Sing a - loud, O daughter of Zi - on; Shout, O Is-ra-el!

p Sing a - loud, O daughter of Zi - on; Shout, O Is-ra-el! *mp* Cel - e -

p Sing a - loud, O daughter of Zi - on; Shout, O Is-ra-el!

slow cresc.

The piano accompaniment features a shimmering eighth-note cascade in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p* and *mp*.

all of your heart; Re - joice, Je - ru - sa - lem!_____ *mf* He has lift - ted

mp Cel - e - brate with all of your heart; Re - joice, Je - ru - sa - lem!_____

brate with all of your heart; Re - joice, Je - ru - sa - lem!_____ *mf* He has

mp Cel - e - brate with all of your heart; Re - joice, Je - ru - sa - lem!_____

all of your i - ni - quities;___ all of your en - e - mies has He cast down. *f* Sing a - loud, O

mf He has lift - ted all of your i - ni - quities;___ all of your en - e - mies has He cast down.

lift - ted all of your i - ni - quities;___ all of your en - e - mies has He cast down. *f* Sing a -

mf He has lift - ted all of your i - ni - quities;___ all of your en - e - mies has He

daughter of Zi - on; Shout, O Is-ra- el! *mf* The

f Sing a - loud, O daughter of Zi - on; Shout, O Is-ra- el!

loud, O daughter of Zi - on; Shout, O Is-ra- el!

cast down. *f* Sing a - loud, O daughter of Zi - on; Shout, O Is-ra- el! *mf* The

With absolute certainty

Lord is in your midst, A war - rior who brings

mf

vic-to - ry. He will re - joice o - ver you with glad - ness; He will re - new you in His

love. *f* The Lord is in your midst, A

f

war - rior who brings vic - to - ry. He will re - joice o - ver you with

3 3 3

glad - ness; He will re - new you in His love.

7 7 7

rit.

Solo I

mp A light is com - ing for the peo - ple of the Lord. The Lord is

tempo I

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics 'A light is coming for the people of the Lord. The Lord is'. The piano accompaniment starts with a rest and then enters with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *tempo I*.

with you; fear_ e - vil no more. There will be

The second system of the musical score. The vocal line continues with the lyrics 'with you; fear_ e - vil no more. There will be'. The piano accompaniment continues with a similar melodic and bass line. Dynamics include *mp*.

songs of joy as you cel - e - brate on that day of fest - i - val The joy - ous fest-i-val for the

The third system of the musical score. The vocal line continues with the lyrics 'songs of joy as you cel - e - brate on that day of fest - i - val The joy - ous fest-i-val for the'. The piano accompaniment continues with a similar melodic and bass line. Dynamics include *mp*.

peo - ple who seek_ re - fuge in_ the_ Lord.

p

The fourth system of the musical score. The vocal line continues with the lyrics 'peo - ple who seek_ re - fuge in_ the_ Lord.'. The piano accompaniment continues with a similar melodic and bass line. Dynamics include *p*.

mp *molto rit.* *mf*

The fifth system of the musical score. The vocal line continues with the lyrics 'peo - ple who seek_ re - fuge in_ the_ Lord.'. The piano accompaniment continues with a similar melodic and bass line. Dynamics include *mp*, *molto rit.*, and *mf*.