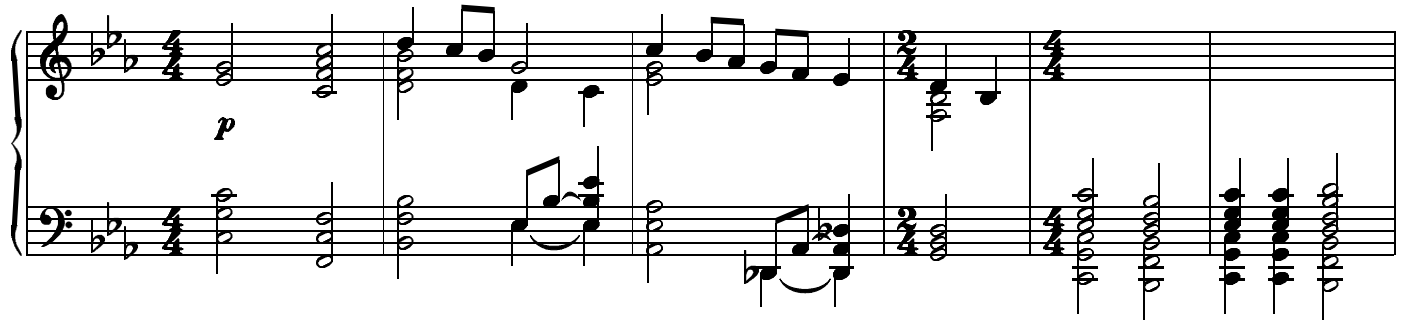


Where Were You When He Died?

Jon Scott Jones

Somber, but not heavy



p

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a somber mood, while the left hand provides a steady accompaniment with chords and a simple melodic line.

Women *p*

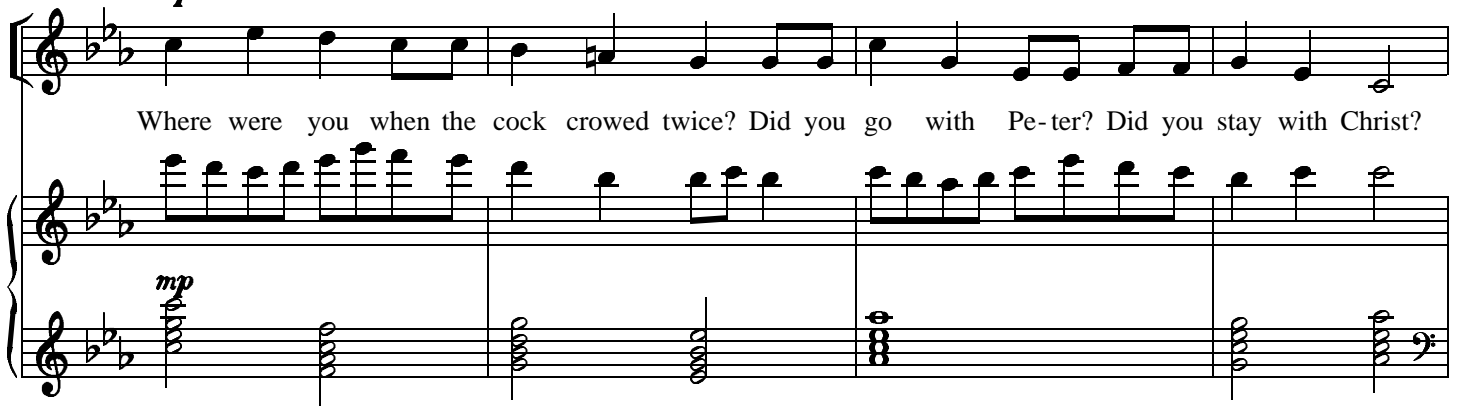


Where were you when he died? Where were you when he died?

p

mp

The first vocal entry features a woman's voice on a single staff. The piano accompaniment is shown in two staves below. The music is in a minor key and 4/4 time. The piano part includes a variety of textures, from simple chords to more complex arpeggiated patterns.



Where were you when the cock crowed twice? Did you go with Pe-ter? Did you stay with Christ?

mp

The second vocal entry continues the narrative. The piano accompaniment features a more active and rhythmic texture, with frequent sixteenth-note patterns in the right hand and sustained chords in the left hand.



Where were you when he died?

p

mp

The third vocal entry returns to the main question. The piano accompaniment is more subdued, with a focus on harmonic support for the vocal line. The piece concludes with a final chord in the piano part.

mf

Men - Firmer *mf*

Where were you when he

mf

died? Where were you when he died? Where were you when the

f

f

sky turned black? Did you beg for-give-ness? Did you turn your back? Where were you when he

mf

mf

died?

f *sub. p*

This system contains the first two staves of music. The vocal line (top staff) has a whole rest followed by a whole note. The piano accompaniment (bottom two staves) begins with a piano introduction, marked *f* (forte) and *sub. p* (subito piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

sub. f

This system contains the next two staves of music. The piano accompaniment continues, marked *sub. f* (subito forte). The melodic line in the right hand is more active, with some slurs and ties. The left hand provides a steady harmonic accompaniment.

All - Angry *f*

Where were you when he died? Where were you when he

f

This system contains the third and fourth staves of music. The vocal line (top staff) begins with the lyrics "Where were you when he died? Where were you when he". The piano accompaniment (bottom two staves) is marked *f* (forte) and features a more rhythmic accompaniment with some chords and single notes.

ff

died? Where were you when he cried in pain? Did he reach your heart? Did he

ff

This system contains the fifth and sixth staves of music. The vocal line (top staff) continues with the lyrics "died? Where were you when he cried in pain? Did he reach your heart? Did he". The piano accompaniment (bottom two staves) is marked *ff* (fortissimo) and features a more active accompaniment with some chords and single notes.

f *p*

die in vain? Where were you when he died?

Solo 1 *mp* *mf* Solo 2

Gen - tle Ma - ry, meek and mild, where is now your ho - ly child? And the

p *rit.*

pro - mis - es he pro - mised us, did they die with him — up - on the

p

cross?

Tutti Freely

Re - qui - es - cat in pac - - e. A - - - - men.