

Mary and Joseph's Song

Words and Music
Jon Scott Jones

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

The second system of piano accompaniment continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

Mary

How can I tell him? What can I say? How to ex - plain there's a

This system includes a vocal line for Mary in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

child on the way, and the child's not his? The child's not his.

This system continues the vocal line and piano accompaniment from the previous system, concluding the phrase.

Will he be an - gry, or will he cry? Or will he be as con-fused as

I? You have re - vealed the fu - ture and I have been cho - sen to

Joseph
bear your son. What's this she tells me of God made man?

What is your pur - pose? What is your plan, that you chose a car-pen-ter?

Chose a car-pen-ter. What can I teach him, this child of heav'nly birth? I am

just a sim-ple man, who knows on - ly wood and earth. You have re -

vealed_ the fu-ture and I have been cho-sen to raise your son.

Narrator

Still is the wind, and ___ still ___ is the night, ___ Still ___ our

rest — un - dis - turbed by the light, and the world — sleeps — on, —

world — sleeps — on. — Yet, with - in an — un - dis - tin - guished stall, comes the

ra - dience that en - ters and heals us all. — All the world's

watch - ing and wait - ing and hop - ing as Mar - y and you give birth.

Narrator

What can we give him?— What— can we share?— We'll— raise

Mary

What can we give him? What can we share? We can raise

Joseph

What can we give him?— What can we share? We can raise

The musical score consists of four staves. The top three staves are vocal lines for the Narrator, Mary, and Joseph, respectively. The bottom staff is a piano accompaniment. The lyrics are: 'What can we give him?— What— can we share?— We'll— raise' for the Narrator; 'What can we give him? What can we share? We can raise' for Mary; and 'What can we give him?— What can we share? We can raise' for Joseph. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#).

voic - es with song in the air as a gift - to - day, — gift— to -

voic - es with song in the air as a gift to - day, a gift to -

voic - es with song in the air as a gift to - day, — a gift

The musical score consists of four staves. The top three staves are vocal lines for three different voices. The bottom staff is a piano accompaniment. The lyrics are: 'voic - es with song in the air as a gift - to - day, — gift— to -' for the first voice; 'voic - es with song in the air as a gift to - day, a gift to -' for the second voice; and 'voic - es with song in the air as a gift to - day, — a gift' for the third voice. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#).

day. We'll give all of our hearts de-light, our works by

day. We can give all of our hearts de-light, our works by

to-day. We can give all of our hearts de-light, our works by

day, our prayers by night. You have re-vealed the

day, and our prayers by night. You have re-vealed the

day, and our prayers by night. You have re-vealed the

fu - ture and we have been cho - sen to share your son. _____

fu - ture and we have been cho - sen to share your son. _____

fu - ture and we have been cho - sen to share your son. _____

(l.h. re-enters)

(r.h. re-enters)