

Words:  
Judith 16, alt. jsj

For the Twenty-fifth Anniversary of Pilgrim Christian Church, Brookfield, Wisconsin, May 1990

# Strike Up The Instruments

Music:  
Jon Scott Jones

Brightly

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Brightly* and *mf*. The introduction features a melody in the right hand and a bass line in the left hand. The piano part includes several measures with fingerings (e.g., '2') and dynamic markings. The vocal part enters with the lyrics: "Strike up the in - struments, Sing a new song to the Lord of Hosts! Strike up the instruments,". The piano accompaniment continues with a "Piano Entrance" section, marked *mf*. The score concludes with a final vocal line and piano accompaniment, both marked *mf*.

Sing a new song to the Lord of Hosts! Praise our cre-a-tor with tim-brels!

Sing a new song to the Lord of Hosts! Praise our cre-a-tor with tim-brels!

Chant to our ma-ker with cym-bals! Sing with a-bandon, a-claim his glo-ry! Ho-nor his name!

Chant to our ma-ker with cym-bals! Sing with a-bandon, a-claim his glo-ry! Ho-nor his name!

Strike up the in - struments, Sing a new song to the Lord of Hosts! Strike up the instruments,

Strike up the in - struments, Sing a new song to the Lord of Hosts! Strike up the instruments,

This system contains the first vocal and piano parts. The vocal lines are in treble and bass clefs with lyrics. The piano accompaniment is in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a 6/8 time signature change.

Sing a new song to the Lord of Hosts! Praise our cre - a-tor with tim - brels!

Sing a new song to the Lord of Hosts! Praise our cre - a-tor with tim - brels!

This system contains the second vocal and piano parts. The vocal lines are in treble and bass clefs with lyrics. The piano accompaniment is in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a 3/4 time signature change.

Chant to our ma - ker with cym - bals! Sing with a - bandon, a - claim his glo - ry! Ho - nor his name!

Chant to our ma - ker with cym - bals! Sing with a - bandon, a - claim his glo - ry! Ho - nor his name!

The score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 2/4 to 6/8, then 3/4, and finally 4/4. The piano part features a steady accompaniment with some dynamic markings.

*f* *mf*

*poco a poco dim. & rit.*

This section shows the piano accompaniment with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The instruction *poco a poco dim. & rit.* (poco a poco diminuendo and ritardando) is written below the staff.

*mp* *p*

This section continues the piano accompaniment with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The time signature remains 4/4.

Freely

*p*

I will sing to my God a new hymn. O God you are

I will sing to my God a new hymn. O God you are

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is 'Freely' and the dynamic is 'p'.

*p*

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p'.

Great and glo - ri - ous!

Great and glo - ri - ous!

*mp* I will sing to the Lord a new hymn. Unsur-

*mp* I will sing to the Lord a new hymn. Unsur-

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic for the vocal lines is 'mp'.

*mp*

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It continues the melodic and harmonic material from the first system. The dynamic is marked 'mp'.

*mf*

When you spoke were all crea - tures cre - a -

When you spoke were all crea - tures cre - a -

passed is your pow - er, O Lord! When you spoke were all crea - tures cre - a -

passed is your pow - er, O Lord! When you spoke were all crea - tures cre - a -

(For rehearsal only)

*mp* *f*

ted. By your word were the oceans and moun - - tains formed. I will serve all my days lost in

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*mf* *p*

won - der and praise, for mer - ci - ful is our God! I will sing to my God a

won - der and praise, for mer - ci - ful is God! I will sing to my God a

won - der and praise, for mer - ci - ful is God! I will sing to my God a

won - der and praise, for mer - ci - ful is God! I will sing to my God a

(L.H. re-enters) (R.H. re-enters)

new hymn. Un-sur - passed is the pow-er of your love.

new hymn. Un-sur - passed is the pow-er of your love.

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Mysteriously

*p*

*poco a poco cresc. & accel.*

*p*

*Moderato*

*mf*

The musical score is written for a piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is marked 'Mysteriously' and 'p'. The second system continues the 'poco a poco cresc. & accel.' instruction. The third system is marked 'Moderato' and 'mf'. The fourth system continues the piece. The piano part features a prominent bass line with many slurs and ties.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part begins with a piano (*p.*) dynamic and includes the instruction *accel.* (accelerando). The system concludes with the instruction *Tempo I* (ritardando).

Second system of musical notation, continuing the piano accompaniment from the first system. It features complex chordal textures and melodic lines in both the treble and bass staves.

Third system of musical notation, featuring vocal lines with lyrics. The lyrics are: "Strike up the in - struments, Sing a new song to the Lord of Hosts! Strike up the instruments,". The system includes a 4/4 time signature and a 6/8 time signature. The piano accompaniment continues beneath the vocal lines.

Fourth system of musical notation, continuing the piano accompaniment. It features complex chordal textures and melodic lines in both the treble and bass staves, including a 4/4 time signature.

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Sing a new song to the Lord of Hosts! Praise our cre-a-tor with tim-brels!

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Sing a new song to the Lord of Hosts! Praise our cre - a-tor with tim - brels!

Chant to our ma - ker with cym - bals! Sing with a - ban - don, a - claim his glo - ry!

Chant to our ma - ker with cym - bals! Sing with a - ban - don, a - claim his glo - ry!

*f* Ho - nor his name! Strike up the in - struments, Sing a new song to the Lord! *fff*

Ho - nor his name! Strike up the in - struments, Sing a new song to the Lord!