

# I'll Hold You

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Moderato

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a dynamic marking of *mf*. The second measure has a fermata over the right hand. The third measure has a dynamic marking of *mp*. The fourth measure continues the *mp* dynamic.

The vocal line for the first verse is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *mp* and consists of eight measures.

Travel - ling the road to Jer - i - cho, a man was set on at night.  
Then a Sa - mar - i - tan chanced by, a man de - spised and un - clean.  
Some - times the ones who care for us are not whom we would ex - pect.

The piano accompaniment for the first verse is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *mp* and consists of eight measures.

The vocal line for the second verse is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *mf* and consists of eight measures.

Thieves stole his goods and beat him down: the man was left to die. A -  
Love moved his heart, he cared a - lone for one he'd nev - er seen. He  
Love does - n't count ap - pear - anc - es, or cal - cu - late re - spect. So

The piano accompaniment for the second verse is in 4/4 time with a key signature of one flat. It consists of eight measures.

long came a Le - vite\_ and a priest, both good and\_ ho - ly men. But  
 washed out the wounds and\_ bound them tight\_ and set - tled him in an inn. He  
 wheth - er they robbed us or passed us by, or com - fort - ed our sting, We'll

they were a - fraid and they would not help. They would not sing to him.  
 paid for the room and kept watch at night, And this is what he  
 see them a - gain as we trav - el on And here's the song we'll

2. *p* sang: "I'll hold you in my arms for free, I'll bind your wounds and *mp*

ease your pain. I'll give you all the love you need As long as you are

*mf* *f*

3

need - y, As long as you are cry - ing, As long as you are

*sub. p*

hurt - ing, As long as you are want - ing: I'll hold you in my

*pp rall.* *a tempo*

arms for free

*mf*

*molto schmaltz*

The first system of music features a piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

The second system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand and a melodic line in the left hand.

The third system of music shows the piano accompaniment with a more complex texture, including a triplet of eighth notes in the right hand and a melodic line in the left hand.

The fourth system of music features a piano accompaniment with a *rall.* marking above the staff. The right hand plays a melodic line, and the left hand provides a steady bass line.

The fifth system of music includes a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by the lyrics "I'll hold you in my arms for". The piano accompaniment includes a triplet of eighth notes in the right hand and a melodic line in the left hand. The dynamic marking *mf* is present.

mf

I'll hold you in my

sing: "I'll hold you in my arms for

mf

arms. I'll ease your pain.

free, I'll bind your wounds and ease your pain. I'll give you all the

All the love you need as long as you are

love you need As long as you are

need - y. You're cry - - ing. You're

need - y, As long as you are cry - ing, As long as you are

*f* *mp*

hurt - - ing. As long as you are want - -

*f* *mp*

hurt - ing, As long as you are want - ing:

*long* *ad libitum* *pp*

ing: I'll hold you in my arms for free.

*long* *p*

I'll hold you in my arms for

*long*

*mp* *p*

We'll hold you in our arms for free, for - ev - er."

free. We'll hold you in our arms for free, for - ev - er."