

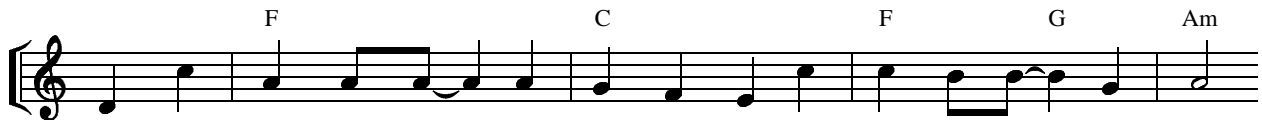
Namaste

Jon Scott Jones

With energy, moving



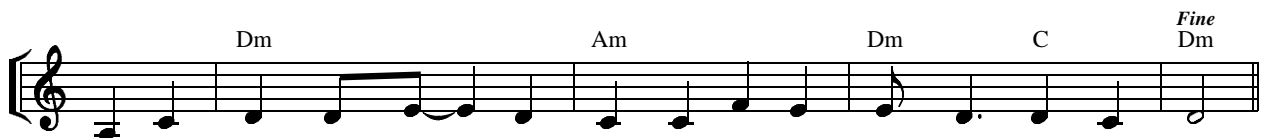
1. See them sit - ting there and pray - ing in the con - gre - ga - tion hall,
2. In the cast - ing of the cir - cle un - der moon as bright as bone,
3. They are call - ing from the min - a - ret, a call to right - eous - ness.
4. So I praise the One as wo - man, and I praise the One as man,



Lift - ing up their hearts to Je - sus and the Fa - ther of us all.
And the call - ing of the God - dess: Maid - en, Moth - er and the Crone.
And they're search - ing for Nir - van - a and the bliss of noth - ing - ness.
And I praise the One as noth - ing - ness, as Spi - rit and as land.



Sure - ly there is Spi - rit pres - ent in a way they un - der - stand,
Sure - ly there is Spi - rit pres - ent in the forms of their de - light,
Sure - ly there is Spi - rit pres - ent in each rit - ua - al be - gun,
And I praise the One in eve - ry form and forms that will a - rise,



And the One - ness feeds their hun - ger in the i - mage of a man.
And the One - ness, as a wo - man dan - ces in their midst to - night.
For the One - ness comes as man - y that the man - y might be one.
And I praise the One who binds us, shin - ing bright - ly from your eyes.

F G Am Em Am
 A - le - lu - ia.

F G Am Em Am
 Sri Ram, Jae Ram.

Dm C Am
 La il - lah ha il All - ah, Om me - ne pem - me hoong.

Dm F C Am Dm DC, vs 4, al fine
 Ha - shem ba - semp - cha, A - - - men.

Note: Sing verses one and two without the "Mantric Dogfight." Use it after verses three and four. To end the piece, repeat verse 4 slowly and majestically.