

Come, My Treasure

Jelaludin Rumi

Jon Scott Jones

Translated Maryam Mafi

and Azima Melita Kolin

The musical score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written on a five-line staff with a common time signature. The lyrics are written below the staff, with some words underlined. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "I've had e-nough of sleep-less nights, of my un-spok - en grief,___ of my un-spok - en grief. I've had e-nough of sleep-less nights, of my un-spok - en grief,___ of my un-spok - en grief. I've had e-nough of my tired___ wis - dom,___ of wis - dom___ born of grief. ___ I've had e - nough of my tired___ wis - dom,___ of wis - dom___ born of grief. ___ Come my trea - sure, my breath of life Come and dress my wounds. Come my trea - sure, my breath of life Come and dress my wounds." The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "I've had e-nough of sleep-less nights, of my un-spok - en grief,___ of my un-spok - en grief. I've had e-nough of sleep-less nights, of my un-spok - en grief,___ of my un-spok - en grief. I've had e-nough of my tired___ wis - dom,___ of wis - dom___ born of grief. ___ I've had e - nough of my tired___ wis - dom,___ of wis - dom___ born of grief. ___ Come my trea - sure, my breath of life Come and dress my wounds. Come my trea - sure, my breath of life Come and dress my wounds." The score includes various musical notations such as notes, rests, and bar lines.

Dm Bb Gm A

I've had e-nough of sleep-less nights, of my un-spok - en grief,___ of

Bb Am Dm Bb Gm

my un-spok - en grief. I've had e-nough of sleep-less nights, of my un-spok - en

A Bb Am Dm Bb C

grief,___ of my un-spok - en grief. I've had e-nough of my tired___

F Eb A

wis - dom,___ of wis - dom___ born of grief. ___ I've

Bb C F

had e - nough of my tired___ wis - dom,___ of

Bb Gm A

wis - dom___ born of grief. ___

F Gm7 C F Bb C F

Come my trea - sure, my breath of life Come and dress my wounds.

F Gm7 C F Bb C F

Come my trea - sure, my breath of life Come and dress my wounds.

B \flat C Am Dm Gm C F
 Come my trea - sure, breath of life Come and — be my cure.

B \flat C Am Dm Gm Dm C
 Come my trea - sure, breath of life Come and be my cure.

F Gm7 C F B \flat C F
 Come my trea - sure, my breath of life, Come and dress my wounds.

F Gm7 C F B \flat C F
 Come my trea - sure, my breath of life, Come and be my cure. E - nough of

Dm B \flat C7 F
 words, — Come to me with - out a sound. —